

Fig. 53

Dormers.

Dormer windows proved extremely popular throughout Utah and provided individual owners with an excellent opportunity for decorative display.

(A: upper left, facing page)

Gothic Revival, Willard.

(B: upper right, facing page)

Gothic Revival, Panguitch.

(C: lower left, facing page)

Eclectic, Fountain Green

(D: lower right, facing page)

Gothic Revival, Scipio.

(E: upper left)

Eclectic, St. George

(F: lower left)

Round, Ephraim.

Fig. 54
John Platts house. Salt Lake
City.
Cobblestone and brick hall-
and-parlor plan showing the
bilaterally symmetrical,
tripartite design favored by
American folk architects of
the nineteenth century.

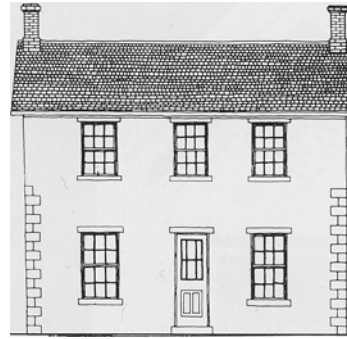


Fig. 55
Facade fenestration.
All examples are from Spring
City.
(A) Charles Crawford house
(stone hall-and-parlor plan).
(B) Niels Borreson house
(plaster over stone hall-and-
parlor plan).
(C) Orson Hyde house (stone
hall-and-parlor plan).
(D) Crisp-Allred house
(plaster over stone hall-and-
parlor plan).

